

V. E. Arnee

40



Out of The Dusk To You

Song with Violin and Cello Obbligato

Words by

Arthur J. Lamb

Music by

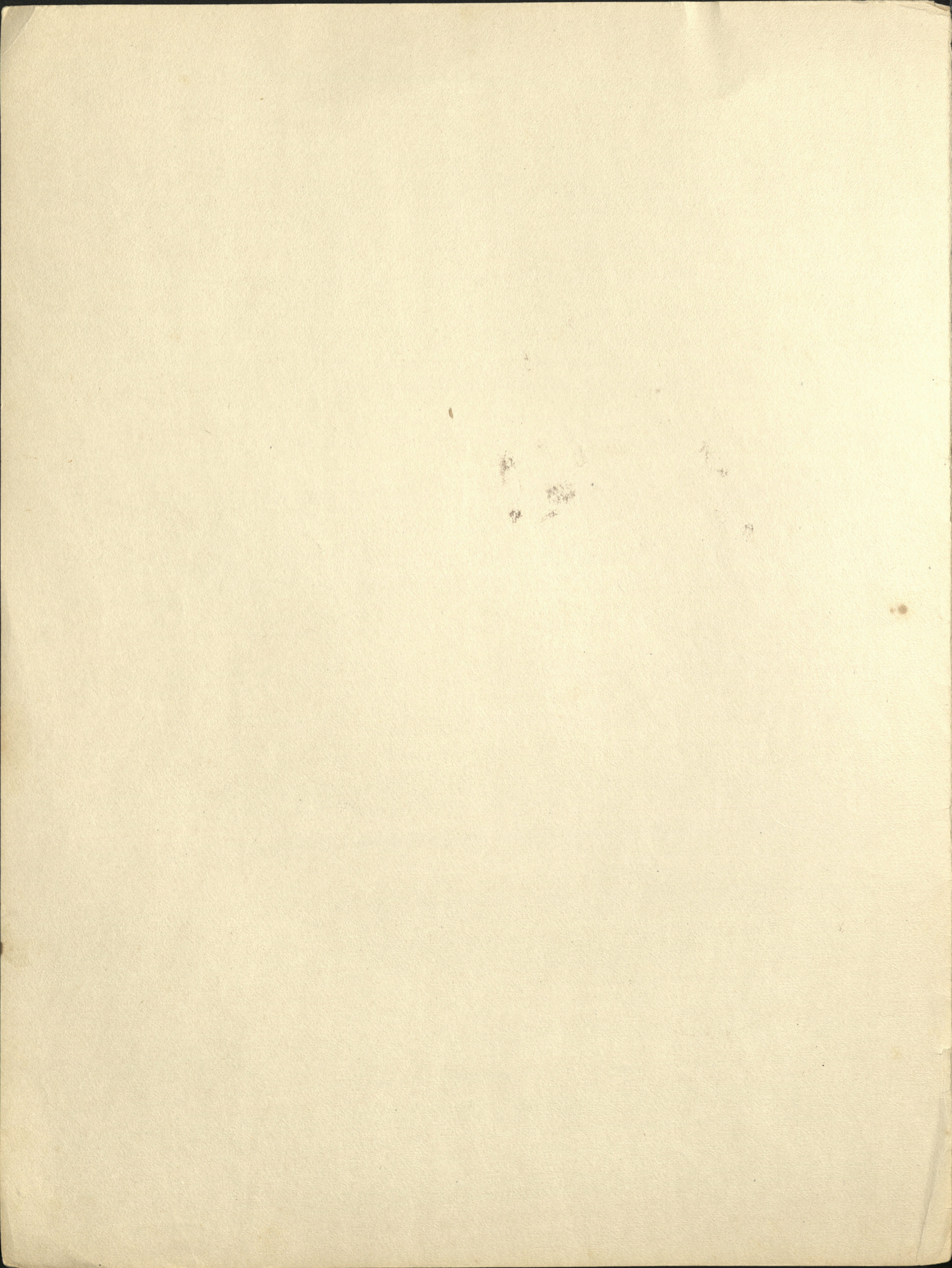
Dorothy Lee

Composer of "One Fleeting Hour"

60 net

* HIGH
MEDIUM
LOW

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CLEVELAND NEW YORK



Out Of The Dusk To You

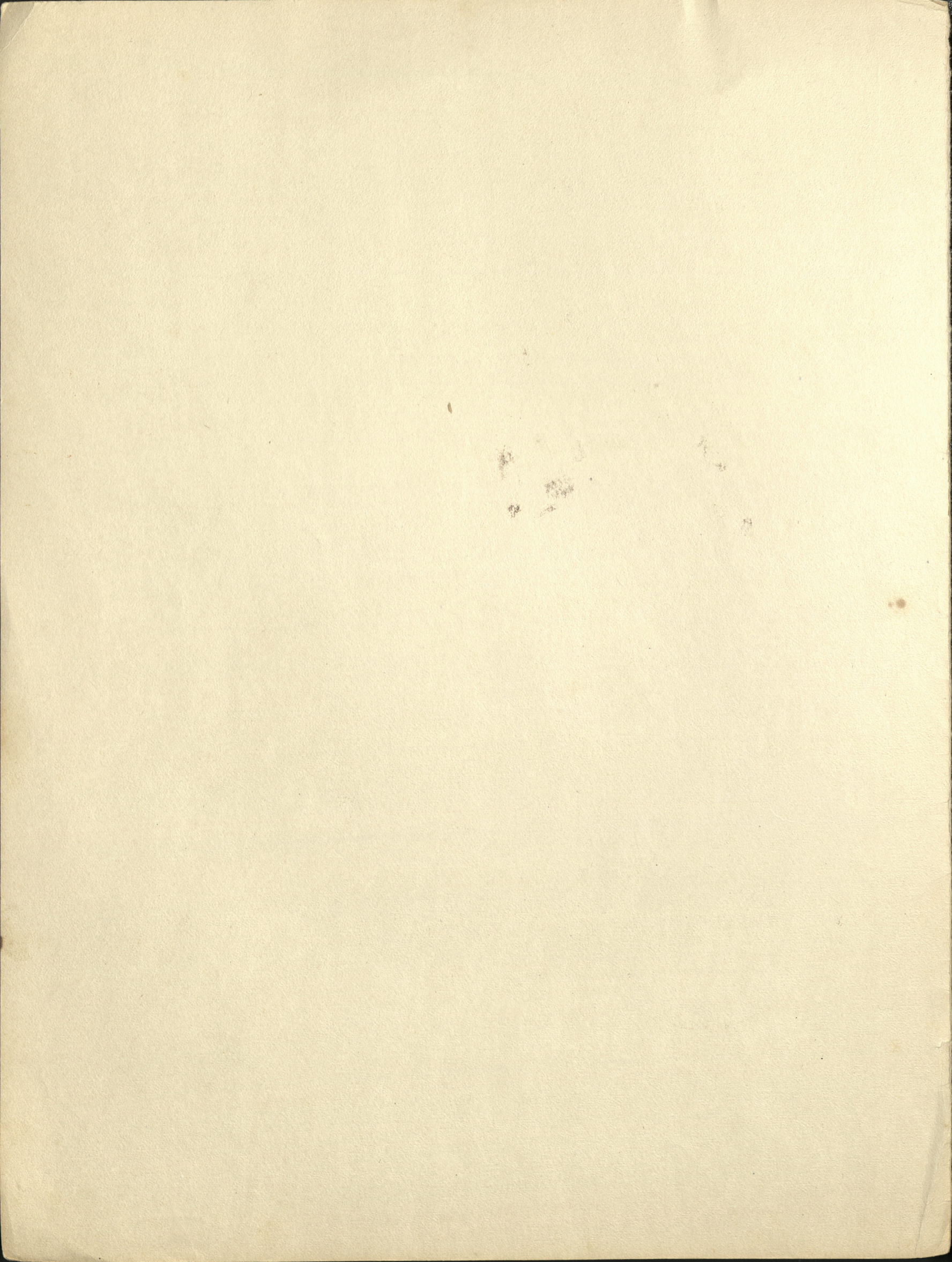
CELLO OBBLIGATO

DOROTHY LEE

Tenderly, with expression

Piano

The musical score consists of seven staves of music in bass clef with a common time signature (C). The first staff begins with a dynamic marking of *f* (forte) and includes a *Piano* instruction above the staff. The second staff continues the melodic line. The third staff features a dynamic marking of *p* (piano) and includes a *Piano* instruction above the staff. The fourth staff includes tempo markings of *rit.* (ritardando), *a tempo*, and *f* (forte). The fifth staff begins with a dynamic marking of *p* (piano). The sixth staff includes a *Piano* instruction above the staff. The seventh staff concludes with a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, ties, and accidentals.



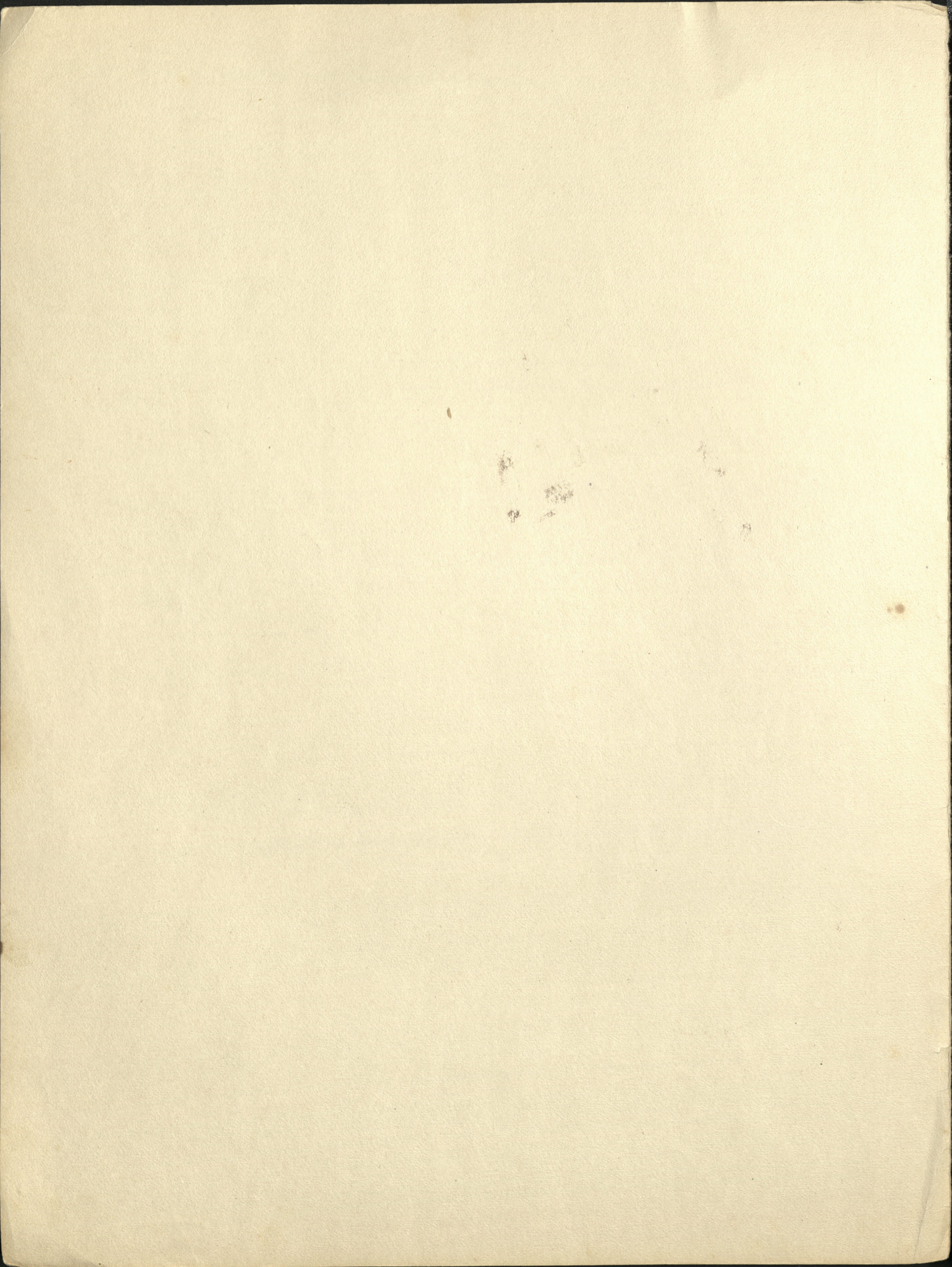
Out Of The Dusk To You

VIOLIN OBBLIGATO

DOROTHY LEE

Tenderly, with expression

The musical score consists of eight staves of music in treble clef with a common time signature (C). The first staff begins with the word "Piano" above the staff and a dynamic marking of *f* below. The second staff continues the melody. The third staff features a dynamic marking of *p* below. The fourth staff includes tempo markings of *rit.* and *a tempo* below, and a dynamic marking of *f* below. The fifth staff begins with a dynamic marking of *p* below. The sixth staff continues the melody. The seventh staff features a dynamic marking of *p* below. The eighth staff concludes with a dynamic marking of *rit.* below. The music is characterized by flowing, melodic lines with various articulations and dynamics.



Out Of The Dusk To You

Here all alone I wait,
Still the old dreams remain;
Out of the years, filled with my tears,
I search for you once again.
Longing to press your lips,
Pining for joys we knew;
Lonely I stray, seeking the way
Out of the dusk to you.

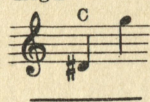
Here in the twilight gray,
Love, don't you hear me call?
Each sigh a tear, each day a year,
Till you're again all in all.
Out of the mists of pain,
Love sends its message true,
Into the light, out of the night,
Out of the dusk to you.

Arthur J. Lamb.

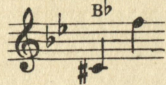
Out Of The Dusk To You

GET THIS SONG
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

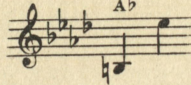
High



Medium



Low



Words by
ARTHUR J. LAMB

Music by
DOROTHY LEE

Tenderly, with expression

Here all a - lone I

The first system of the score features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The tempo and expression are marked 'Tenderly, with expression'. The key signature is C major. The piano part begins with a forte (*f*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The vocal line starts with a whole rest followed by the lyrics 'Here all a - lone I'.

wait, Still the old dreams re-main; Out of the years,

The second system continues the vocal line and piano accompaniment. The lyrics are 'wait, Still the old dreams re-main; Out of the years,'. The piano accompaniment features a steady eighth-note bass line and chordal accompaniment in the right hand.

filled with my tears, I search for you once a - gain.

The third system concludes the vocal line and piano accompaniment. The lyrics are 'filled with my tears, I search for you once a - gain.' The piano accompaniment continues with the same rhythmic and harmonic patterns as the previous systems.

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Long - ing to press your lips, Pin - ing for joys we

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Long - ing to press your lips, Pin - ing for joys we". The piano accompaniment includes chords and melodic lines in both the right and left hands.

knew; Lone - ly I stray, seek - ing the way

The second system continues the musical piece. The vocal line has a treble clef and the lyrics are "knew; Lone - ly I stray, seek - ing the way". The piano accompaniment continues with similar harmonic and melodic structures.

Out of the dusk to you.

rit.
rit.
a tempo
f

The third system concludes the piece. The vocal line has a treble clef and the lyrics are "Out of the dusk to you.". The piano accompaniment includes performance markings: *rit.* (ritardando) above the vocal line, *rit.* below the piano part, *a tempo* below the piano part, and *f* (forte) below the piano part. The system ends with a double bar line.

Here in the twi - light gray, Love, don't you hear me call?

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment starts with a piano (p) dynamic and includes chords and moving lines in both hands.

Each sigh a tear, each day a year, Till you're a-gain all in all.

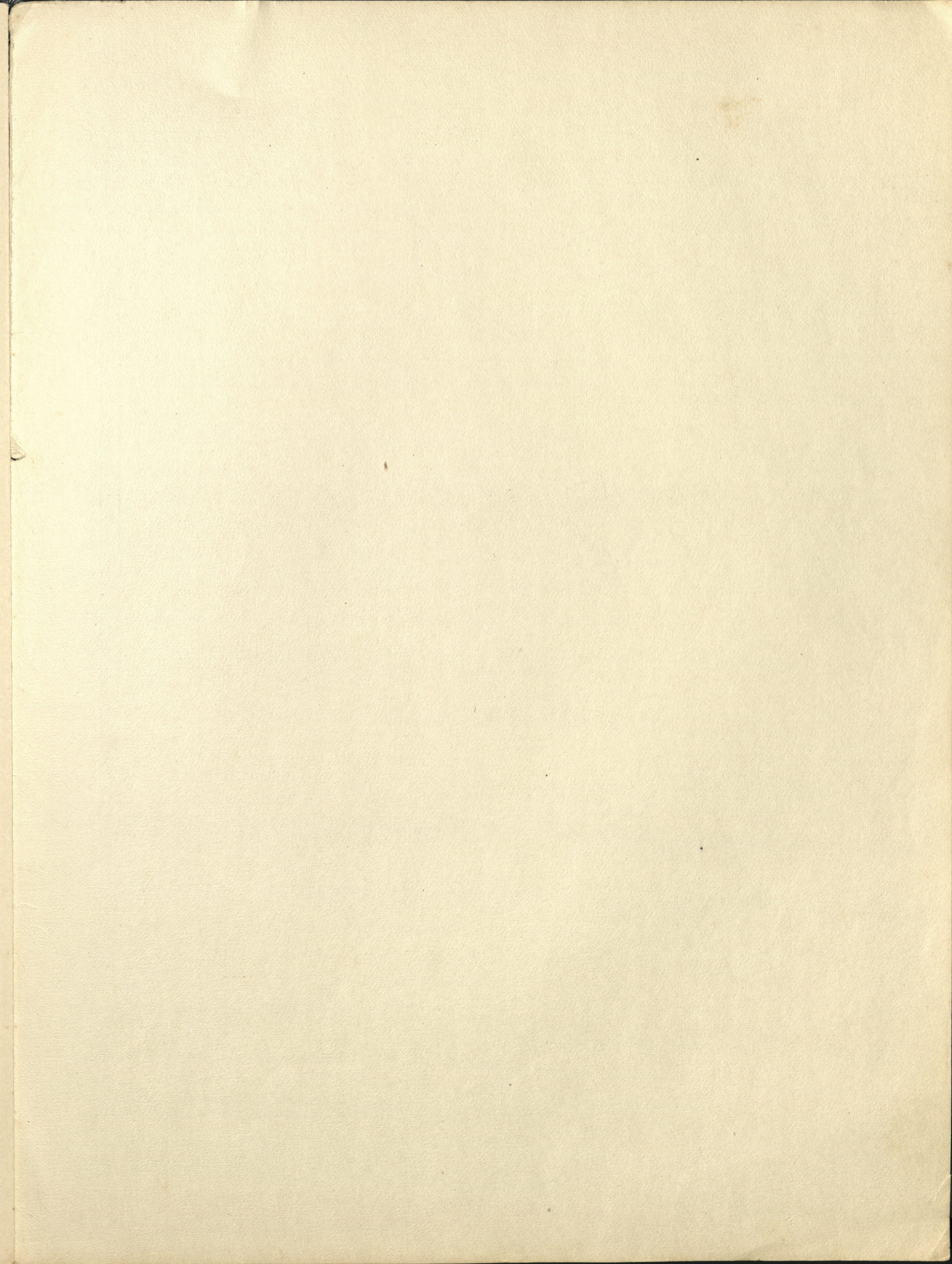
The second system continues the vocal melody and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment maintains its accompanimental role.

Out of the mists of pain Love sends its mes - sage true,

The third system shows the vocal line with a half note G4, quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment includes a flat (b) in the bass line.

In - to the light, out of the night, Out of the dusk to you.

The fourth system concludes the piece. The vocal line features a half note G4, quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment ends with a final chord and a fermata. The word 'rit.' (ritardando) is written above the final vocal note and below the piano accompaniment.



SAM FOX
PUBLISHING
EDITION

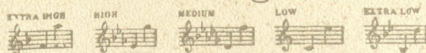
The Song Immortal

The Song Eternal

One Fleeting Hour

A Song That Will Live Forever

One Fleeting Hour



Words by
KARL FUHRMANN

Music by
DOROTHY LEE

Moderato, molto espressivo

VOICE *p* When the

PIANO *mf*

twi - light of eve dims the sun's last ray And the shades of the night gather

espress. fast, There is one fleet-ing hour that I've pray'd would stay, Full of

espress. *mf*

joy and of pain that's passed. And per-haps you may know of its

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The Song that made Dorothy Lee

DOROTHY LEE, who is so dearly loved, and whose songs are sung "wherever people sing," first became known to music lovers through her great success "One Fleeting Hour." A beautiful, melodious song, there is about it a wealth of human understanding which has made a wonderful irresistible appeal. The song eternal, it seems destined to live forever, for it is being sung more today than ever before. The countless thousands who love this quiet little woman of the West and her inspired music, love all of her songs, but none more than her immortal "One Fleeting Hour."

*Published in Five Keys with Violin or
Cello Obligato*

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Less Usual Discount*

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